



# Hunter Regional Band Association

PO Box 323, Toronto 2283

A branch of the Band Association of NSW Inc  
Email: [huntregbandassoc@gmail.com](mailto:huntregbandassoc@gmail.com)

ABN: 15 806 373 102

## **EAST COAST OF AUSTRALIA BRASS AND CONCERT BAND CHAMPIONSHIPS AND**

### **THE FESTIVAL OF THE BANDS**

**(INCLUDING THE HUNTER REGIONAL BAND CHAMPIONSHIPS)**

**HUNTER SCHOOL OF PERFORMING ARTS - Saturday 18 June 2022**

**109 Lambton Road, Broadmeadow NSW**

## **CONDITIONS OF ENTRY: CONTEST DETAILS**

### **Band Entry**

- The Championships are open to Bands that are registered members of the Band Association of New South Wales (BANSW) for 2022 and Bands from other States that are registered with their State Associations for 2022.
- **Band Association of NSW By-Laws shall apply to the morning session.**
- A nominating band must ensure that all members of the band are registered with the relevant State Association no later than **Friday 20 May 2022**.
- All performers must be registered members of a band for both the morning and afternoon sessions.
- **Senior Gradings apply to both the morning and afternoon sessions.** Junior Bands can enter but must compete with a Senior Grade allocated by the Band Association of NSW or the relevant State Association.
- The number of players allowed is:  
**Senior Grade Brass:** Not to exceed 34 nor be fewer than 16 brass instrumentalists, plus percussion as per the score.  
**Senior Grade Concert:** Not to exceed 70 nor be fewer than 20 concert instrumentalists, plus percussion as per the score.
- The number of musicians on stage for the afternoon entertainment session can exceed the number allowed by Band Assn of NSW By-Laws.
- **Permits are applicable as per BANSW rules and apply to both morning and afternoon sessions.**  
**Senior A and B Grade Brass:** 2 Wind permits plus percussion as per the score.  
**Senior C and D Grade Brass:** 3 Wind Permits, plus percussion as per the score.  
**Senior A, B, C, D Grade Concert:** 4 Wind permits, plus percussion as per the score.  
Applications for permit players (in writing) for NSW bands must be received by the **BANSW Secretary** no later than **fourteen (14) days** prior to the commencing date of the contest.  
Applications for permit players (in writing) for interstate bands must be received by the **BANSW Secretary** no later than **fourteen (14) days** prior to the commencing date of the contest.
- **A Band must enter both the Morning Session and the Afternoon Session.**



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## **Morning Session** Each Band presents:

- **A Sacred Item** **Maximum time 6 minutes:** All Grades, Brass and Concert
- **An Own Choice Item** **Maximum time 18 minutes:** A and B Grades, Brass and Concert  
**Maximum time 15 minutes:** C and D Grades, Brass and Concert

**Note:** Bands are not penalised for Items played that are less than the maximum time.

## **A Sacred Item** is defined as:

- Any standard three verse hymn from any standard church hymnal/gospel song book used in any form of worship.
- Any arrangement/variation to aforementioned tunes. Fanfares, solos, or any other embellishment will be accepted.
- Any arrangements of tunes from a recognised oratorio, sacred cantata or mass e.g. Handel's Messiah, Stainer's Crucifixion, Maunder's Olivet to Calvary etc. may be used.
- Arrangements on Scripture passages, e.g. Psalm 23, Lord's Prayer, will be accepted.

All nominated sacred items will be reviewed and the Organising Committee has the right to accept or refuse any music submitted as a Sacred Item.

**Points allocated:** Sacred Item 50 Own Choice 100 Total 150.

**Placings:** Decided from Total Points (which will include Handicap Points, if applicable)

## **Combined Grades**

Bands will compete within the following combined Grades in the morning session.

**Brass: A and B Grade**

**Brass: C and D Grade**

**Concert: A and B Grade**

**Concert: C and D Grade**

Handicap points will then be applied. These are:

**Sacred Item:** 2.5 points allocated to Lower Grade Band (e.g. to B against A)

**Own Choice:** 5 points allocated to Lower Grade Band.

## **Music Scores**

Music scores for both the Sacred Item and Own Choice must be submitted with the final entry form. A short score will be accepted for the Sacred Item provided that the score has at least two staves with sufficient cues to permit an effective adjudication.

The scores must have the bars numbered and must not have any identifying markings.

**Scores must be printed on both sides of a page, unless only a single page is relevant (e.g. the last page).**

**If the pages of a Score are inserted into plastic sleeves of a Display Book, then the above requirement can be met.**

Pages of the Score must be easy to turn. A Score just stapled in the top left-hand corner is unacceptable.



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**The Adjudicator** will be screened during the morning session. The adjudicator's comments and band performance will be recorded during the morning session. The recordings will be made available to bands after the presentation of the awards.

**The Adjudicator is still to be appointed.**

## **Announcer**

An Announcer is appointed by the HRBA for the Morning Session of Formal Adjudication. It is compulsory for all bands to use the appointed Announcer.

## **Afternoon Session: *The Festival of the Bands***

### **Two Divisions**

**Division 1:** A and B Grade Brass and Concert Bands: No handicap points apply.

**Division 2:** C and D Grade Brass and Concert Bands: No handicap points apply.

Each Band in each Division presents a **Concert** program.

## **Criteria for the judging of the *Festival of the Bands* (afternoon Concert Session).**

**The emphasis is on the ability to entertain.**

**The following criteria will be used as a guide by the adjudicators.**

- Presentation (atmosphere and visual impression)
- Selection of music and its quality of performance
- Creative ability
- Audience appeal

## **Vocalists for the *Festival of the Bands***

Bands are permitted to use one or more vocalists in the *Festival of the Bands*, providing each vocalist is a registered band member or an approved permit player.

## **Other Instrumentation for the *Festival of the Bands***

Bands can feature instruments other than those traditional to a brass band or a concert band, providing that such instruments are played by registered members of the band or permit players that have been approved (e.g., a clarinet with a brass band)

## **Allocated Time: *Festival of the Bands* Concert performance.**

Bands will be allowed **fifteen (15) minutes of playing time**. The Compere's comments are in addition to playing time, except if the comments are a continuing narrative of the item(s) being performed.

**A two (2) minute tolerance will be applied to playing time.**

**Should a Band exceed this tolerance (e.g. exceed seventeen (17) minutes of playing time), it will be disqualified. A disqualified Band will not be "rung off", but will not qualify for an Award.**

## **No Scores are required for the Concert section in the afternoon.**

The Band's performance only will be recorded during the afternoon Concert session. Adjudicators' comments will not be provided.



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**There may be a co-adjudicator appointed for the afternoon Concert session.**

Adjudicator(s) will not be screened for the Concert session and will be located in the Gallery.

## **Musicians on Stage for Festival of the Bands**

Bands must have all members on stage by the completion of their first item.

Concert presentation may require a small number of band members to depart from and move back onto the stage after the first concert item presented. This is permissible.

## **Concert Compere**

A Compere is provided for the *Festival of the Bands* concert session and Bands are encouraged to use the appointed Compere, but it is not obligatory.

A Band choosing to use the appointed compere is required to submit a written "Compere's Brief" for its concert program. The Brief is to refer to the concert program being presented. It is not to be a history of the Band.

This submission is to be forwarded to: [huntregbandassoc@gmail.com](mailto:huntregbandassoc@gmail.com) **no later than Friday 8th June.**

**Expression of Interest due: Friday 29 April, 2022**

**Successful Bands notified by Sunday 8 May, 2022**

**Official Entry Form and Payment due: Friday 13 May, 2022**

**Scores due: Friday 20 May, 2022**

**Late entries will not be accepted as waiting-list bands will be invited to enter**

**THE MAXIMUM NUMBER OF BANDS THAT CAN BE ACCEPTED IS 12.**

**PRIORITY OF ENTRY WILL BE ESTABLISHED AS THE ORDER  
IN WHICH ENTRIES ARE RECEIVED AT THE DISCRETION OF THE ORGANISING COMMITTEE.**

**Entry Fee:     \$150 per entry.**

The entry fee is to be deposited in conjunction with the final official entry form.

This fee can be paid by direct electronic deposit into:

Hunter Regional Band Association Inc. **Greater Building Society    BSB 637000    A/C 780061065**

Please ensure that the band's identity is indicated with the deposit or an email is sent confirming the deposit.

**Refund of Entry Fee: Band Withdrawal**

**The entry fee will not be refunded.**



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**The Hunter Regional Band Association reserves the right to change any part of these Championships with notice.**

## **Trophies and Certificates**

**Morning Session:** Formal Graded Championship Session.

**A trophy will be awarded for first place in each Section.** Trophies for second and third places will depend upon the number of entries in each grade.

Additional perpetual trophies are awarded to Bands that are members of the Hunter Regional Band Association.

**Afternoon Session:** “Festival of the Bands”

**A trophy will be awarded for first place in each Division.** Awarding Trophies for second and third place will depend upon the number of entries in each Division.

**Each Band receives a Participation Certificate.**

**All trophies and certificates will be awarded at the conclusion of the afternoon concert session.**

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